

FORM 8. Entry of Appearance

UNITED STATES COURT OF APPEALS FOR THE FEDERAL CIRCUIT

Petro-Hunt, L.L.C.

v.

United States

No. 16-1981

ENTRY OF APPEARANCE

(INSTRUCTIONS: Counsel should refer to Federal Circuit Rule 47.3. Counsel must immediately file an updated Entry of Appearance if representation changes, including a change in contact information. Electronic filers must also report a change in contact information to the PACER Service Center. Pro se petitioners and appellants should read paragraphs 1 and 18 of the Guide for Pro Se Petitioners and Appellants. File this form with the clerk within 14 days of the date of docketing and serve a copy of it on the principal attorney for each party.)

Please enter my appearance (select one):

Pro Se As counsel for: Petro-Hunt, L.L.C.

I am, or the party I represent is (select one):

Name of party

Petitioner Respondent Amicus curiae Cross Appellant
 Appellant Appellee Intervenor

As amicus curiae or intervenor, this party supports (select one):

Petitioner or appellant Respondent or appellee

Name: Edmund M. Amorosi

Law Firm: Smith Pachter McWhorter PLC

Address: 8000 Towers Crescent Drive, Suite 900

City, State and Zip: Tysons Corner, Virginia 22182

Telephone: (703) 847-6300

Fax #: (703) 847-6312

E-mail address: eamorosi@smithpachter.com

Statement to be completed by counsel only (select one):

I am the principal attorney for this party in this case and will accept all service for the party. I agree to inform all other counsel in this case of the matters served upon me.

I am replacing _____ as the principal attorney who will/will not remain on the case. [Government attorneys only.]

I am not the principal attorney for this party in this case.

Date admitted to Federal Circuit bar (counsel only): July 31, 2002

This is my first appearance before the United States Court of Appeals for the Federal Circuit (counsel only): Yes No

A courtroom accessible to the handicapped is required if oral argument is scheduled.

Date 5/16/16 Signature of pro se or counsel Edmund M. Amorosi

cc: _____